

# Ballad

*Lament / Janet*

*Going Home / I Miss You*

Alto Sax, Trombone (♭ + ♪) & Piano  
(Playback / Play Along CD optional)

**Dennis Armitage**

EMR 8160

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# Lament

  
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Dennis Armitage

Slow ♩ = 92

1. Solo in C

2. Solo in C

Piano



Am7 D7+9 Am7 D7-9 Am7

6 D7+9 Am7 D7-9 Gm7 C7-9 Eb6 Gb7

12 F6 Eb6 F6 Fm7 EM7 Am7 D7+9

17 Bm7 E7-9 Am7 D7-9 Am7

EMR

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# Janet

Dennis Armitage

Slow Waltz Tempo ♩ = 104

Chords: FM<sup>7</sup> F<sup>6</sup> Dm<sup>7</sup> Ebm<sup>7</sup> Ab<sup>9</sup>

9

Chords: DbM<sup>7</sup> Bbm<sup>7</sup> Bm<sup>7</sup> E<sup>9</sup> AM<sup>7</sup> A<sup>6</sup> F#m<sup>7</sup> Gm<sup>7</sup> Gm<sup>6</sup> Gm<sup>7</sup> G<sup>o</sup>/C FM<sup>7</sup>

18

Chords: Ab<sup>o</sup> Gm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> FM<sup>7</sup> F<sup>6</sup> Dm<sup>7</sup> Ebm<sup>7</sup> Ab<sup>9</sup> DbM<sup>7</sup> Bbm<sup>7</sup>

27

Chords: Bm<sup>7</sup> E<sup>9</sup> AM<sup>7</sup> A<sup>6</sup> F#m<sup>7</sup> Gm<sup>7</sup> Gm<sup>6</sup> Gm<sup>7</sup> C<sup>7-9</sup> FM<sup>7</sup> Ab<sup>o</sup>

# Going Home

Dennis Armitage

Ballad ♩ = 72

Musical score for measures 1-5. The score is in 3/4 time with a tempo of 72 beats per minute. It features a ballad style with a key signature of two flats (Bb and Eb). The melody in the right hand consists of eighth notes with triplet markings. The piano accompaniment in the left hand features a steady eighth-note bass line and chords in the right hand.

Measures 1-5 Chords: EbM7 Eb6, Abm7 Db9, EbM7 Eb6, Gm7 C7-9, Bm7, E7-9

Musical score for measures 6-12. The melody continues with eighth notes and triplet markings. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

Measures 6-12 Chords: Am7, D7-9, Gm7, C7-9, Fm7, Bb7-9, F#m7, B9, Fm7, Bb9

Musical score for measures 13-18. The melody features eighth notes and triplet markings. The piano accompaniment continues with the eighth-note bass line and chords.

Measures 13-18 Chords: EbM7 Eb6, Abm7 Db9, EbM7 Eb6, Gm7 C7-9, Bm7, E7-9, Am7, D7-9

Musical score for measures 19-24. The melody concludes with eighth notes and triplet markings. The piano accompaniment provides the final harmonic support.

Measures 19-24 Chords: Gm7, C7-9, Fm7, Bb7-9, F#m7, B9, Fm7, F'

# I Miss You

Dennis Armitage

Ballad ♩ = 80

First system of the musical score for 'I Miss You'. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes a right-hand line with chords and a left-hand line with a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Ballad ♩ = 80'. The first system covers measures 1 through 7.

Chords for the first system: C<sup>9</sup>, F<sup>9</sup>, D<sup>b9</sup>, G<sup>b9</sup>, B<sup>b</sup>m7, E<sup>b</sup>7-9, A<sup>b</sup>M7, A<sup>b</sup>6.

8

Second system of the musical score, starting at measure 8. It continues with the vocal line and piano accompaniment. The piano part includes a right-hand line with chords and a left-hand line with a bass line. The key signature and time signature remain the same as in the first system.

Chords for the second system: A<sup>b</sup>M7, A<sup>b</sup>6, A<sup>m</sup>7, D7-9, G<sup>M</sup>9, G<sup>m</sup>9, G<sup>b</sup>9, F<sup>M</sup>9, D<sup>b</sup>9.

15

Third system of the musical score, starting at measure 15. It continues with the vocal line and piano accompaniment. The piano part includes a right-hand line with chords and a left-hand line with a bass line. The key signature and time signature remain the same as in the first system.

Chords for the third system: C<sup>9</sup>, F<sup>9</sup>, D<sup>b9</sup>, G<sup>b9</sup>, B<sup>b</sup>m7, E<sup>b</sup>7-9, A<sup>b</sup>M7, A<sup>b</sup>6.

22

Fourth system of the musical score, starting at measure 22. It continues with the vocal line and piano accompaniment. The piano part includes a right-hand line with chords and a left-hand line with a bass line. The key signature and time signature remain the same as in the first system.

Chords for the fourth system: A<sup>b</sup>M7, A<sup>b</sup>6, A<sup>m</sup>7, D7-9, G<sup>M</sup>9, G<sup>m</sup>9, G<sup>b</sup>9, F<sup>M</sup>9.

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